

FREEDOM BAIRD

20 Reed St, Cambridge, MA 02140 | freedombaird.com | bairdmedia.net | freedom.baird@gmail.com | 617-529-6744

ACADEMIC DEGREES

2016 MFA, Interdisciplinary Arts, Massachusetts College of Art and Design, Boston, MA
1997 MS, Media arts and Sciences, Massachusetts Institute of Technology, Media Lab, Cambridge, MA
1985 BA, Neurobiology, Oberlin College, Oberlin, OH

ADDITIONAL ACADEMIC TRAINING

2014 Sculpture, Metalsmithing, Massachusetts College of Art and Design, Boston, MA
1992 Computer Science and Linear Algebra, Columbia University, New York, NY
1987 Drawing, Photography, Hunter College, New York, NY

TEACHING EXPERIENCE

2015 Consultant, Massachusetts College of Art and Design, Boston, MA (Behance Online Portfolios)
2009 Adjunct Instructor, Massachusetts College of Art and Design, Boston, MA (Studio Foundation Digital Media Workshops, including Photography, Photoshop, Digital Printing)
2003-09 Instructor and Youth Mentor, Boston Children's Hospital, Boston, MA (Web Design, Writing, Graphic Design)
1997-98 Instructor, Cambridge Community Television, Cambridge, MA (Photoshop, Writing, Graphic Design, Illustration)
1996 Instructor, Computer Clubhouse, Boston Children's Museum, Boston, MA (Digital Animation)

EXHIBITION RECORD

2016 **MFA Thesis Exhibition**, Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA (Curator: Lisa Tung)
North Bennington Outdoor Sculpture Show, North Bennington, VT (Curator: Joe Chirchirillo)
Thesis/Antithesis, Chandler Gallery, Somerville, MA (Juror: Gerry Bergstein)
Sustainability Incubator, Massachusetts College of Art and Design, Boston, MA (Curator: Abigail Neale)
Gateways, Riverway Park, Brookline, MA (Jurors: Bette Ann Libby, Maria Ritz, and Wendy Wolfe of Studios Without Walls, Brookline, MA)
Outdoor Sculpture Exhibition, Artspace Maynard, MA (Jurors: Gwen Murphy and Brenda Cirioni)
Boston Biennial 4, Atlantic Works Gallery, East Boston, MA (Juried competition)

2015 **Art in the Park**, Elm Park, Worcester, MA (Jurors: Susan Cross, curator of visual arts at MASS MoCA in North Adams, MA; Amy Podmore, Professor and Sculptor at Williams College in Williamstown, MA; and Steven Siegel, Sculptor & Environmental Artist, Red Hook, NY)
Boston Young Contemporaries, 808 Gallery, Boston, MA (Jurors: Lucy Kim, Artist and Cofounder of Kijidome, Michelle Samour, Artist, Matt Phillips, Artist and Founder of Boston Young Contemporaries)
Elements, Arlington Public Art, Spy Pond Park, Arlington, MA (catalogue)(Juror: Lorri Berenberg, trustee the DeCordova Sculpture Park, Lincoln, MA)
Seen/Not Seen, Studios Without Walls, Riverway Park, Brookline, MA (Selected by Bette Ann Libby, Maria Ritz, and Wendy Wolfe of Studios Without Walls, Brookline, MA)
Bite: Food as Art, Nave Gallery, Somerville, MA (Curated by Tori Costa and Sandy McDonald, Somerville, MA)

2014 **Sculpture in the Park**, United South End Settlements, Franklin Square, Boston, MA (Juror: Chelsea Revelle, Director Arts & Culture, United South End Settlements)
Violence Transformed, Massachusetts State House, Boston, MA (Juried exhibition)
Massachusetts, Gallery 263, Cambridge, MA (catalogue) (Selected by Dina Dietsch Curator of Contemporary Art, DeCordova Museum and Sculpture Park, Lincoln MA)

AWARDS

- 2014-16 Dean's Scholarship, Massachusetts College of Art and Design, Boston, MA
- 2014-15 Vital Impact Scholarship, Vital Impact Foundation, Boston, MA
- 2012 Public Service Award, Massachusetts Association for Gifted Education, Foxboro, MA
- 2004 Mother of the Year, Cambridge Birth Center, Cambridge, MA
- 2000 Silver Medal, I.D. Magazine Annual Design Review, New York, NY
- 1999 Volunteer Intern of the Year, Cambridge Community Television, Cambridge, MA
- 1998 Council for the Arts Grant, Massachusetts Institute of Technology, Cambridge, MA
- 1997 Lincoln Center Dance and Film '97 Award, New York, NY
- 1996 National Information Infrastructure Award, Access Media, Santa Monica, CA
- 1995-97 Full scholarship and stipend, MIT Media Lab, Cambridge, MA
- 1994 Noteworthy Award, NY Film Festival, New York, NY

COMMISSIONS

- 2015 Public Art Commission, *Hopsketch*, Play Day at the Lawn on D, Boston, MA, Commissioned by Massachusetts Convention Center Authority, Boston, MA

LECTURES, PRESENTATIONS, WORKSHOPS GIVEN

- 2016 "Public Work", Guest Presenter, *Senior Seminar: Life, Art and Money*, Massachusetts College of Art and Design, Boston, MA, November 16
 - "Human Nature Dictionary", *Participatory Word-Coining*, Somerville AgriCultural Festival, ArtFarm, Somerville, MA, October 1
 - "Human Nature Dictionary", *Participatory Word-Coining*, Fresh Pond Day, Cambridge, MA, June 11
 - "Human Nature Dictionary", *Speaker Series*, workshop, Artisan's Asylum, Somerville, MA, May 5
 - Artist's Talk, *Sustainable Projects Class*, Massachusetts College of Art and Design, Boston, MA, April 14
 - "Human Nature Dictionary", *Curated Conversation*, workshop, Sustainability Incubator, Massachusetts College of Art and Design, Boston, MA, April 7
 - "Hopsketch", *Assembling Bodies: Exchanges in Collaboration*, New England Graduate Media Symposium, Boston, MA, March 25
 - Guest Critic, Northeastern University, Boston, MA, March 22
 - "Slow Plastic", *Curated Conversation*, Sustainability Incubator, Massachusetts College of Art and Design, Boston, MA, March 15
 - "Slow Plastic", *Communication Design Research*, panelist, Design Incubation Colloquia 2.5, Fashion Institute of Technology, New York, NY, March 12
- 2010-15 "Annual Web Projects Report", *Annual Meeting of the New England Consortium of Metabolic Programs*, presenter, Boston Children's Hospital, Boston, MA
- 2007 "Twins on Media", *Celebration of Professor Glorianna Davenport*, MIT Media Lab, Cambridge, MA
- 2005 "Mother Most Improved", *20th Anniversary Reunion*, presenter, MIT Media Lab, Cambridge, MA
- 1998 "Hot Norman", *Interactive Storytelling*, panelist, SIGGRAPH, Los Angeles, CA
- 1997 "Barbie, Furby, Gerbie", *The Future of Interactive Storytelling and Human-Computer Interfaces*, presenter, PLAY Conference, Interactive Institute, Gothenburg, Sweden
- 1997 "Tilting at a Dreamer's Windmills", *Consciousness Reframed Conference*, presenter, University of Wales College, Cardiff, UK
- 1994 "The Baird Family Ball" (award recipient), *Voyager's New Voices New Visions*, panelist, New York Film Festival, New York, NY

ARTIST RESIDENCIES

- 2000 Brain Opera, Haus der Musik, Vienna, Austria, (May 8 – August 29)

EXHIBITIONS JURIED

2016 *Gateways Exhibition*, Studios Without Walls, Riverway Park, Brookline, MA

PUBLICATIONS FEATURING MY WORK

News and Print Media

Kari Bodnarchuk, "From Art in the Park to the Emerald Isle", Boston Globe, Apr 15 2016

<https://www.bostonglobe.com/lifestyle/travel/2016/04/14/here-there-everywhere/Nt599UD8diaNfxt4PsrPIM/story.html>

Richard Fisher, "Robots Should Enjoy 'Robot Rights'", BBC China, Aug 17 2015

http://m.guancha.cn/Richard-Fisher/2013_12_07_189656

Lifestyle Team, "Art in the Park", GoLocal Worcester, May 27 2015

<http://www.golocalworcester.com/lifestyle/art-in-the-park-to-display-artwork-from-worcester-school-children>

Staff Writers, "Ingenious, Untaxing", Your Arlington, May 13 2015

<http://www.yourarlington.com/easyblog/entry/14-arts/443-elements-051315.html>

Staff Writers, "Studios Without Walls presents exhibit at Riverway Park", Brookline Tab, May 8 2015

<http://brookline.wickedlocal.com/article/20150508/NEWS/150508355>

Terrence O'Brien, "The only thing keeping robots down is you", Engadget, Apr 7 2015

<http://www.china.engadget.com/2015/04/07/youre-keeping-robots-down/>

Víctor Navarro, "Amor artificial: del test de Turing al test de Baird", Diari de Tarragona, Mar 3 2015

<http://www.diaridetarragona.com/tribuna/38442/amor-artificial-del-test-de-turing-al-test-de-baird>

Richard Fisher, "Is it OK to torture or murder a robot?", BBC.com, London, UK, Nov 27 2013

<http://www.bbc.com/future/story/20131127-would-you-murder-a-robot>

Pastor Mike Riggins, "Tough Love" Sermon, Northern Lakes Community Church, Sep 22 2013

<http://www.northernlakescc.org/sermons/2013/text/9-22-2013.html>

Robert Moushon, "ETEC 525 - Alone Together - Sherry Turkle", Course ETEC 525: Social and Cultural Implications of Educational Technology, California State University, Long Beach, May 6 2013

<https://prezi.com/snu1kiobyrit/etec-525-alone-together-sherry-turkle/>

Amy Marcott "Experimenting with Furbies", Slice of MIT, Sep 20 2011

<https://slice.mit.edu/2011/09/20/13677/>

Globe Staff, "Globe West: Best Bets", Boston Globe, Nov 17 2011

<https://www.bostonglobe.com/metro/regionals/west/2011/11/17/best-bets-things-west-boston-nov/3VsjF6BAMgzM7qdgJGAqM/story.html>

Dalton Conley, "The New Together", The American Prospect, Dec 6 2010

<http://prospect.org/article/new-together-0>

Blogs

Zedric Dimalanta, "Leaving Proof 217 | The Machine as a Mirror", TheGeeksverse, March 28 2014

<http://thegeeksverse.com/2014/03/28/leaving-proof-217-alex-ada-her/>

Maurice Wheeler, "The Three Ways to Engage with a Control Freak", The Little Big Partnership, Feb 8 2013
http://www.thelittlebigpartnership.com/childhoodstages/the-three-ways-to-engage-with-a-control-freak/#.VkSnFL_sexY

Michelle Wilson, "Furbidden Knowledge", Convergent Science Network, Nov 29, 2011
<http://csnblog.specs-lab.com/2011/11/29/2364/>

Mick Yate's Leadership Blog, "Alone Together' – Sherry Turkle", June 4, 2011
<http://www.leader-values.com/wordpress/alone-together-sherry-turkle/>

Books

Rosenberger, Robert (Ed.) and Peter-Paul Verbeek (Ed.) (2015), *Postphenomenological Investigations: Essays on Human-Technology Relations*. Lexington Books. ISBN: 978-0739194362. p184

Turkle, S. (2012). *Alone Together: Why We Expect More from Technology and Less from Each Other*. New York, NY: Basic Books. ISBN: 978-0465031467. pp 44, 45, 47, 314, 315

Douglass, Jeremy (2007). *Command lines: aesthetics and technique in interactive fiction and new media*. Santa Barbara: University of California at Santa Barbara. ISBN: 978-0-549-36335-4. p334

RADIO/TELEVISION

Radiolab, "Talking to Machines: Furbidden Knowledge", National Public Radio, Brooklyn, NY, April 2011

PUBLICATONS AS AUTHOR

"Design Decisions for Interactive Environments: Evaluating the KidsRoom", by Aaron Bobick, Stephen Intille, Jim Davis, Freedom Baird, Claudio Pinhanez, Lee Campbell, Yuri Ivanov, Arjan Schütte, Andrew Wilson. Proceedings of the 1998 AAAI Springs Symposium on Intelligent Environments.

"The KidsRoom: A Perceptually-Based Interactive and Immersive Story Environment"

Aaron F. Bobick, Stephen S. Intille, James W. Davis, Freedom Baird, Claudio S. Pinhanez, Lee W. Campbell, Yuri A. Ivanov, Arjan Schütte, Andrew Wilson. Presence: Teleoperators and Virtual Environments. August 1999, Vol. 8, No. 4, Pages 369-393 (doi:10.1162/105474699566297). Massachusetts Institute of Technology

Letter to the Editor, "The Digerati!", New York Times Magazine, June 11, 1995

PROFESSIONAL PRO BONO SERVICE

2015-16 Diversity Task Force, Massachusetts College of Art & Design, Boston, MA

2015 Operations Consultant, Artisans Asylum, Somerville, NY

2013-15 Web Design Consultant, Granny Peace Brigade, New York, NY

2011-14 Founder/Coordinator, Cambridge Advanced Learning Association, Cambridge, MA

2012-13 Board of Directors, Massachusetts Association for Gifted Education, Foxboro, MA

2011 Researcher/Author, Tobin School Soil Contamination Timeline, Cambridge, MA

2004-14 Coordinator of Online Public Relations, Divi Zheni Chorus & Orchestra, Brighton, MA

PROFESSIONAL MEMBERSHIPS

College Art Association, New York, NY

Studios Without Walls, Brookline, MA

LANGUAGES/TRAVEL

Reading knowledge of Spanish, French

Singing knowledge of Bulgarian, Russian, Macedonian

Traveled in the UK, France, Spain, Portugal, Germany, Austria, Hungary, Romania, Bulgaria, Senegal, Ethiopia
With longer stays for art/performance in Vienna, Dakar, and throughout Bulgaria